

Audition Sides - Emmett, Aaron, Padamadan, Enid, Elle

30

Now we're done! With step one!

—What you want! What you want!

Detailed description: This block contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by another whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in treble clef. It features a series of chords: a half note chord of G4-A4-B4, a half note chord of G4-A4-B4, a whole rest, a half note chord of G4-A4-B4, and a half note chord of G4-A4-B4.

32

Is right in front of you! Front of you!—

What you want— Is right in front of you! Front of you!—

Detailed description: This block contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in treble clef. It features a series of chords: a half note chord of G4-A4-B4, a half note chord of G4-A4-B4, a whole rest, a half note chord of G4-A4-B4, and a half note chord of G4-A4-B4.

34 (ALL:)

What you want! What you want!

Detailed description: This block contains one staff of music. It is a vocal line in treble clef with a key signature of two sharps. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

35

What you want! What you want!

Detailed description: This block contains one staff of music. It is a vocal line in treble clef with a key signature of two sharps. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

(#10 – WHAT YOU WANT (PLAYOFF) begins.)

SCENE FOUR

(EMMETT is in class with a group of first-year law students including AARON, ENID and PADAMADAN.)

START

EMMETT

Hello, I'm Emmett Forrest. Class of aught five. Represent. Welcome to the hallowed halls of Harvard Law. I know firsthand how hard you've all worked to be here today, so let's go around and share a bit about yourselves.

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AARON

Aaron Schultz. I won a Fulbright and a Rhodes and became fabulously wealthy writing financial software code. But spending my money grew painfully insipid and stale, so now I'm here at Harvard Law.

EMMETT

Well, that's—

PADAMADAN

Sundeep Agrawal Padamadan. In my country I was a benevolent dictator, until the coup d'état. Now I am studying at Harvard Law until my inevitable return. And you may call me "Your Majesty."

EMMETT

Pleased to—

ENID

Enid Hoopes. I did the Peace Corps, building family clinics by hand out of mud and trees. It was hot and exhausting and I loved every minute of it. But Harvard Law needs me more. Because we need more women in power fighting the oppressive, patriarchal—

(ELLE sunnily enters the room.)

ELLE

I love your top! It's so fatigue chic. So how psyched are you guys? Snaps, our first day at Harvard Law.

(silence)

Hi. I'm Elle Woods. And this is Bruiser Woods.

ENID

(grudgingly)

Enid.

ELLE

Oh my God, we both have names that start with an E!

ENID

(sarcastic)

Oh my God, we're, like, practically twins!

(Other STUDENTS snicker.)

EMMETT

(coming to rescue)

We're just going around the room...tell us something about yourself.

END