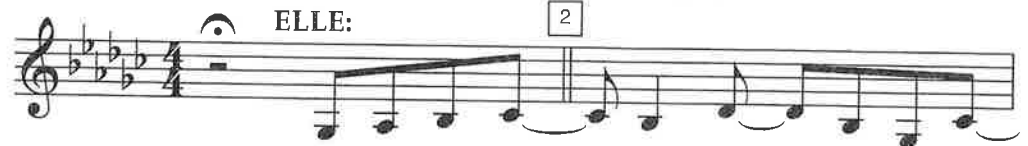


SO MUCH BETTER

(VIVIENNE accepts, they hug. VIVIENNE examines her ring, shines it right in ELLE's eyes. As everyone congratulates WARNER and VIVIENNE, ELLE, in a fog, walks to the list.)


Poco rubato

ELLE: 2




All of this time— I planned,— I'd be pa -

3




- tient and— you would love— me a - gain.—

5




You'd come to re-spect— my mind,— And at last

7




— you'd find— You could love— me a - gain.—

9




— And I have turned— my whole world up -

11



- side down try - ing not— to let— you go.

13



— Watch - ing you walk— a - way— Is

(EMMETT taps her on the shoulder.)

(EMMETT points to the list.)

15

like a fa - tal blow... What?

Detailed description: This block contains the musical notation for measures 15 and 16. The melody is written on a single staff in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 15 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'like a fa - tal blow...' are aligned under measure 15, and 'What?' is under measure 16.

Allegro; Rock

17

18

...Whoa. Is that my name up on that list?

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics '...Whoa. Is that my name up on that list?' are aligned under the notes. A box containing the number '18' is placed above the first note of measure 18.

19

Does some-one know that I ex - ist?

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Does some-one know that I ex - ist?' are aligned under the notes.

21

Is this a mis-take? Am I e - ven a-wake?

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Is this a mis-take? Am I e - ven a-wake?' are aligned under the notes.

(EMMETT pinches her.)

23

Pinch me now to make sure...

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Pinch me now to make sure...' are aligned under the notes.

25

26

Ow! Yes! That is my name in black and white!


Detailed description: This block contains the musical notation for measures 25 and 26. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Ow! Yes! That is my name in black and white!' are aligned under the notes. A box containing the number '26' is placed above the first note of measure 26.

27



— May-be I'm do - ing some-thing right...— Wow,

30



I feel so— much bet - ter than be-fore!—

32 (ELLE:)




CHORUS:



Guess she's so— much bet - ter than be-fore.——

34 (CHORUS:)




Yes, she's so— much bet - ter than be fore!——

36 ELLE:




May - be she's what you pre - fer.——


37





But hey, last year I was her.——


38 
 May - be you will change your mind,—


39 
 But you might look up to find—

40 
 I've gone on to bet - ter things:

41 
 Bet - ter jobs— or big - ger rings.—

42 
 I don't have the time to cry...

(ELLE:) 
 I'm too bu - sy lov - in' my name... up! On that list!—

CHORUS: 
 My name up! On that list!—

45

— Kind of a cool— i - ron - ic twist!

— Kind of a cool— i - ron - ic twist!

47

— Who else can I tell?— Ooh, wait! where's my cell?

—

49

— Mom will fall on the floor...—

Ah,— Ah,— Ah!

51

Hey, Mom! Look at my name— in black and white!

Hey, Mom! Look at my name— in black and white!

52

53

— Your daugh-ter's do - in' some - thin' right!

— Your daugh-ter's do - in' some - thin' Some-

55

— And I feel so— much bet -

- thin' right!— And I feel so— much bet -

57

58

- ter... I'll be there on Mon - day, nine— o-'clock,

- ter... I'll be there on Mon - day, nine— o-'clock,

59

— Then we will see— who walks— the walk.

— Then we will see— who walks— the walk.

61

— No, no, I can't wait! I will be there at eight!

63

— When they un - lock the door... Ah!

65

Oh! Oh! I'll e - ven dress in black and white!

Oh! Oh! I'll e - ven dress in black and white!

67

— See, I have not be - gun to fight!

— See, I have not be - gun to fight!

69

— And you'll go... Much bet - ter!

— Whoa! ___ Hel - lo! ___

71

Much bet - ter! And soon ___ all y'all ___ gon - na know

— And soon ___ all y'all ___ gon - na know

73

— That I am so ___ much bet -

— much bet - ter!

75

- ter... I am so ___ much bet -

I am so ___ much bet - ter... ___

77

- ter, I am so much bet - ter...

I am so much! I am so much bet - ter...

80

81

Than be-fore!

Ah!

83

Ah!

85

ALL:

Ah!

SCENE TEN

(# 21 – WHIPPED INTO SHAPE *begins.*)